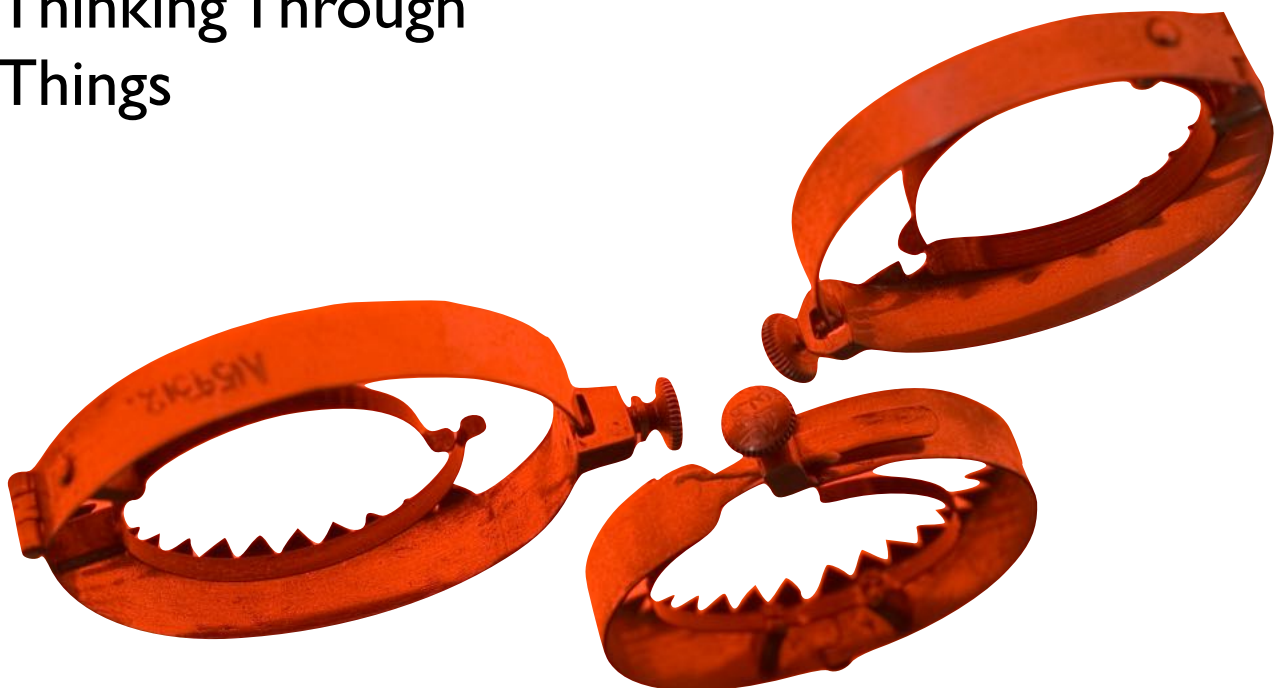


Desiring Objects, Desiring Archives

Exercises in Desire by
Chase Ledin for
Thinking Through
Things



OBJECT ORIENTATIONS

Comité AntiSIDA de Sevilla condom advert, circa mid-1990s. Designed by Lourdes Farratell. Wellcome Collection.

What associations do you make with objects?

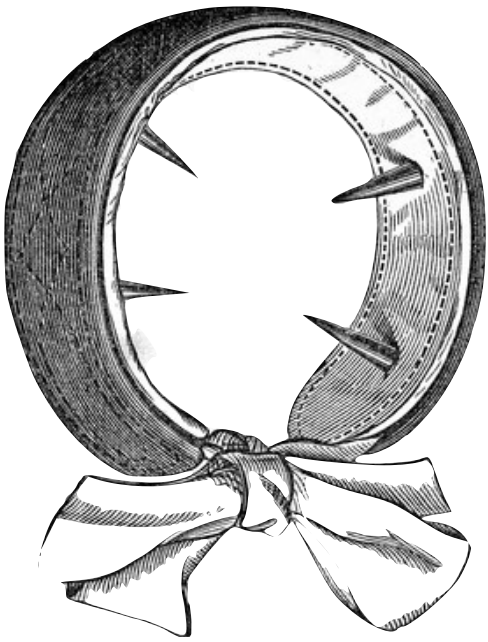
Algunos de los inventos más necesarios en nuestra Vida.

	
El + codiciado	El + sonoro
	
El + sabroso	El + preciso
	
El + rápido	El + redondo

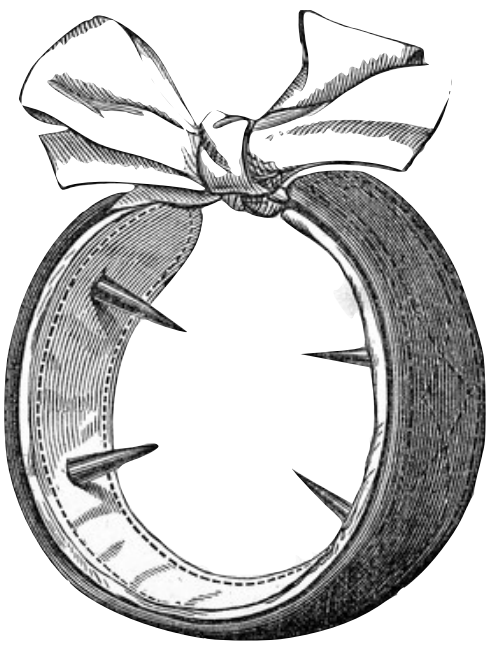
 **COMITE ANTISIDA DE SEVILLA**
C/SAN LUIS Nº 50 LOCAL
TELF.: 437 19 58 - FAX: 437 19 22
41003 SEVILLA

Lourdes Farratell

What assumptions or perceptions do you bring to objects with “sexual” associations?



How are “sex” and “desire” related? What might this relationship provide the historian and/or archivist interested in “sexual” or “desire”-oriented ephemera?



How might we approach authors' or creators' desires of objects?

Deutsche Aidshilfe safer sex advert. Wellcome Collection, item b16737532#



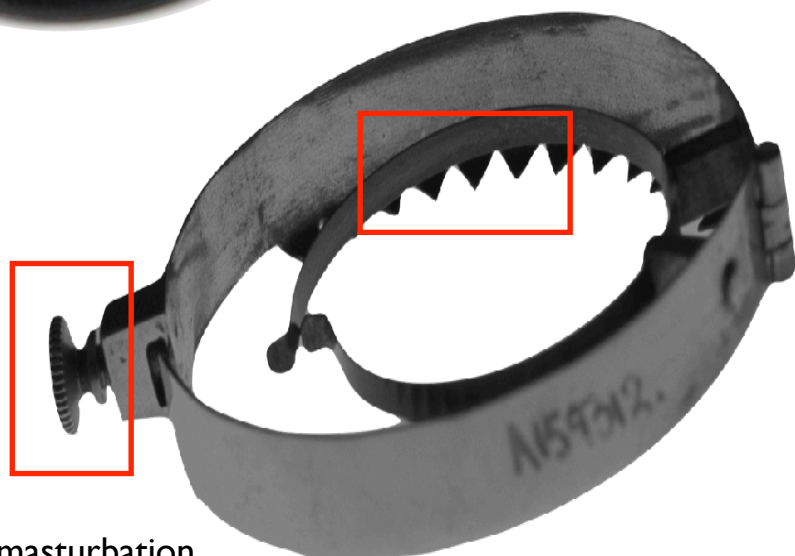
Can we acknowledge and reflect upon our own desires when working with these objects?

You will need something old and something new; explore each component.

Vibrating Cock Ring. Lovehoney.co.uk.




Annotate



Male anti-masturbation device. *Wellcome Collection*.

What is its function and how does it achieve it?



What sensations
might be associated
with physical and
psychological
encounters with
these objects?

(Re)orientate

How are the
components
orientated within
and between the
objects?

Is desire stable?

Can desire transform historical artefacts into dynamic objects that help us conceive of new ways of using and designing objects in the present?

How/why might this be useful for thinking about objects still being made and remade in the present?

How might this present challenges for understanding objects that exist solely in historical context/are no longer in circulation?

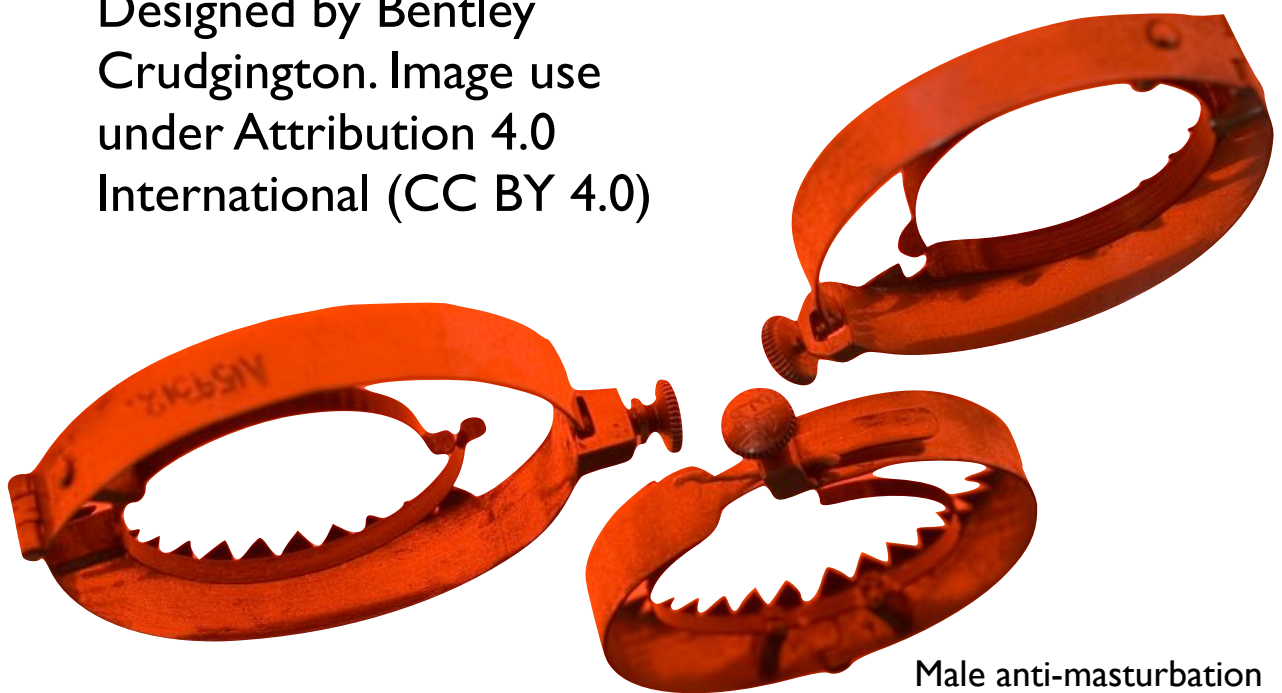
Attend

These micro guides are based on workshops designed and delivered for the Thinking Through Things project.

We are asking how thinking and feeling 'through things' can generate new understandings of health and wellbeing.

What other things will you think through?

Designed by Bentley Crudginton. Image use under Attribution 4.0 International (CC BY 4.0)



Male anti-masturbation device. *Wellcome Collection.*